



ANDANTINO

IN D FLAT

for the

ORGAN

Composed by

Edwin H. Lemare.

~~Price One Shilling and Sixpence~~
Two Shillings.

WAR^{EST.} PRICE
2/3

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND.

ANDANTINO.

Edwin H. Lemare.

Molto sostenuto. ♩ = 69. Sw. Oboe 8 ft!

MANUAL. *tempo rubato*
Ch. Dulc. 8 ft!

PEDAL.
Ped. Bourdon 16 & 8 ft!

rall.

Original Compositions for the Organ. No 2.

10756

Copyright, 1892, by Robert Cocks & Co

add Contra Fagotto, or Sub. Oct. Coup.

Handwritten musical score for piano and flute, measures 1-16. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part is written in the right hand (R.H.) and consists of a series of chords and arpeggios. The flute part is written in the left hand and consists of a series of eighth and sixteenth notes. The score is divided into four systems, each containing four measures. The first system includes the instruction "G! Harm. Flute 4 f!" and "R.H.". The fourth system includes the instruction "rall.".

G! Harm. Flute 4 f!

R.H.

rall.

G! open Diap. 8 f!

add to Ch.

rall.

10758

Sw. Vox Humana & Gedact 8 ft., with tremulant.

pp very smoothly.

Ch. Dulc.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of chords and single notes, some with slurs. The middle staff is in treble clef and contains a continuous sequence of eighth-note chords. The bottom staff is in bass clef and contains a series of single notes, mostly whole and half notes.



The second system of musical notation consists of three staves. The top staff continues the chordal progression from the first system. The middle staff continues the eighth-note chordal sequence. The bottom staff continues the single-note bass line.



The third system of musical notation consists of three staves. The top staff features a dynamic marking of *mf* (mezzo-forte) and includes a slur over a group of notes. The middle staff continues the eighth-note chordal sequence. The bottom staff continues the single-note bass line.



The fourth system of musical notation consists of three staves. The top staff includes dynamic markings of *dim.* (diminuendo) and *ppp rall.* (pianissimo, rallentando). The middle staff continues the eighth-note chordal sequence. The bottom staff continues the single-note bass line, ending with a double bar line.

FOR THE ORGAN

GUSTAV MERKEL.

					S. D.					S. D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	2	0							
2.	FANTASIA IN E MINOR	1	0							
3.	TWELVE SHORT PRELUDES	2	0							
4.	{ PASTORALE IN G ADAGIO IN F }	...	...	...	...	1	0			
5.	PASTORALE IN G	1	0							
	PRELUDE IN G									
6.	{ TRIPLE FUGUE IN G MINOR POSTLUDIUM ANDANTINO ... .. }	...	...	...	...	1	0			
7.	{ MODERATO IN F PASTORALE IN A PASTORALE IN D }	...	...	...	...	1	0			
8.	{ ALLEGRETTO IN A ALLEGRO IN D }	...	...	...	...	1	0			
9.	OVERTURE IN C MINOR	1	0							
10.	{ THREE SHORT PIECES:— a. ANDANTINO IN G b. ALLEGRO IN C c. ALLEGRO IN D PRELUDE IN E FLAT }	...	...	...	...	1	0			
11.	{ THREE SHORT PIECES:— a. ANDANTE IN B FLAT b. ALLEGRETTO IN D c. ANDANTE IN G }	...	...	...	...	2	0			
12.	TEN PRELUDES	2	0							
13.	FANTASIA IN D	1	6							
14.	TWO PRELUDES (B FLAT AND G)	1	0							
15.	MARCHE RELIGIEUSE	1	0							
16.	FANTASIA AND FUGUE IN C	2	0							
17.	INTRODUCTION AND DOUBLE FUGUE	1	0							
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0							
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6							
20.	FOUR TRIOS	2	0							
21.	ADAGIO (IN THE FREE STYLE)	1	0							

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.